Pennsylvania Rare Bird Report Form

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This form is presented as a convenience and guide. It can be used if desired, but is not necessary for submitting a report. Species requiring documentation are those on the Review List or not on the Official List of Birds of Pennsylvania. Fill in all relevant fields and then click on the "Submit by Email" button at the end of the form to send it to the PORC Secretary.									
NOTE: The fields scroll down as you type to The RESET button clears all of the fields if y									
Species (Common and Scientific Name):	KING RAILRailus elegans								
Subspecies, if known									
Number of individuals Sex(es)	ONEI THOUGHT IT WAS A MALE								
Age(s) and Plumage(s) (E.g. Immature; Adu Breeding Plumage; Year for Gulls; Basic or Alternate If You Prefer Those Terms; State Applicable):									
Date and Time of Observation	MAY 23, 2011FROM 10:00 AMNOON								
Location (City, Borough, Township)	EmbreevilleNewlin TwpChester County, Pa.								
Exact Site (E.g. Name of park, lake, road)	ad) Embreeville Marsh AKAChes-len Marsh151 Embreeville Roadrt.# 162								
Observer Reporting:									
Name	Chuck Chalfant								
Address State Zip	5626 Umbletown Road, Gap Pa. 17527								
E-mail (Optional)	chuckchalfant@comcast.net								
Phone (Optional)	717-442-8953cell717-808-4626								
Other Observers (Only Those Who Saw and Identified the Bird with You):	LARRY LEWIS								
Habitat (E.g. Mowed Field, Woodland Edge, Any other details)									
Distance to Bird (Specify feet, yards, etc.) SEEN AT 5 YARDS								
Viewing Conditions (sky, weather, position of sun relative to you)									
Optical Equipment Used	ZEISS10 x 50BINOCULARS								

Description (include as much detail as you observed - size relative to other species present; "jizz" = e.g. posture, body shape, and proportions; colors and patterns of plumage; bill, eye, and leg characteristics; other features relevant to this individual):

FOR THE BEST PART OF 2 HRS I WAS ALONE WITH THE CALLING BIRD, AND NEVER SAW IT IN THE THICK VEGETATION WHILE IT WAS CALLING INCESSENTLY. BUT THROUGH THE PROCESS OF ELIMINATION, I WAS ABLE (BY PLAYING CLAPPER, KING, AND VIRGINIA RAIL CALLS) TO ELIMINATE THE CLAPPER AND VIRGINIA, AND BE 100 % SURE OF IT BEING A KING RAIL.

AFTER CALLING LARRY LEWIS TO THE SITE, LARRY SHOWED UP AND PLACED HIS CALLING DEVICE DOWN NEAR THE EDGE OF THE MARSH (AS THE BIRD WAS CALLING) AND VERY EXPERTLY LURED THE RAIL INTO OUR VIEW, THEN WE WERE ABLE TO SEE BY ITS LARGE SIZE, THAT IT DEFINITELY WAS NOT VIRGINIA, AND BY IT'S RICH DEEP ORANGE COLOR OF CHEST AND NECK, AND STRONGLY CONTRASTING BOLD WHITE BARRING ON THE BLACK REAR FLANKS, AND THE CONTRASTING NEATLY STREAKED PATTERN ON IT'S BACK, IT SEEMED LIKE IT HAD TO BE A KING RAIL. I PERSONALLY DID NOT NOTICE THE "neat rows of dark spots on sides of breast", as Sibley notes on his King Rail drawing. That was the one field mark, I did not pay close enough attention to. THIS WAS A VERY SHARPLY MARKED BIRD, NOT THE BLURRY, MOTTLED LOOK OF A CLAPPER.

THE ONLY OTHER BIRDS TO COMPARE SIZE TO WERE RED-WINGED BLACKBIRDS.

AND THE RAIL WAS MUCH LARGER THAN A RED-WINGED BLACKBIRD.

Behavior (be as detailed as possible about what the bird was doing)

IN TYPICAL RAIL FASHION, IT WAS MAKING ITSELF HARD TO BE SEEN, CALLING INCESSINTLY, BUT NOT BEING SEEN FOR QUITE A WHILE. BUT THIS WOULD PERTAIN TO ANY OF THE RAIL SPECIES THAT WE ARE ACCUSTOMED TO SEE IN OUR AREA.

THIS RAIL CALLED VERY OFTEN, ONLY MADE A 'GRUNTING' CALL ONE TIME, ALL OF THE OTHER CALLING WAS THE SINGLE KEK-KEK-KEK-KEK-KEK-CALL, SOUNDING EXACTLY LIKE STOKES CD RECORING, MONOTONOUS AND EVENLY PACED.

WHAT THIS BIRD DID MOSTLY WAS CALL A WHOLE LOT, ON IT'S OWN AND IT ALSO WOULD RESPOND TO THE STOKE'S PLAYBACK OF KING RAIL CALLS, IT WOULD APPROACH, THE CALL BUT NEVER CAME IN QUITE CLOSE ENOUGH TO BE SEEN UNTIL LARRY CAME AND PLACED HIS CALLING DEVICE CLOSER TO THE EDGE OF THE MARSH.

Vocalizations	THIS RAIL CALLED OFTEN AND CLEARLY FROM CLOSE RANGE, AND I DID SEND						
Supporting evidence if any: (C							
Photograph	Video Recording Audio Recording Drawing						
Photographer/recorder/illus	trator:						
Name	CHUCK CHALFANT						
Address	SAME AS ABOVE						
City State Zip							
E-mail (Optional)							
Phone (Optional)							
If this is a dead bird:	Nickpulcinella@comcast.net						
If this is a dead bird:							
General Condition							
If collected (by permit), location of specimen if known							
Separation from similar specie (How you eliminated others)	BY PLAYING THE STOKES TAPES, IT WAS VERY EVIDENT IT WAS A KING RAIL, AN VIRGINIA OR CLAPPER. AFTER SEEING THIS RAIL, I COULD IMMEDIATELY RULE C VIRGINIA RAIL BECAUSE OF THE DRASTIC SIZE DIFFERENCE OF KING AND VIRGI						
Discussion – anything else relevant to the observation tha will aid the committee in evaluating it:	HOPEFULLY LARRY LEWIS WILL SEND IN DOCUMENTION ON THIS BIRD, AS HE IS EXPERIENCED BIRDER WITH MUCH EXPERIENCE WITH RAILS AS WELL AS OTHER						
Previous experience with this and/or similar species	I HAD NEVER HEARD A KING RAIL BEFORE, BUT AM FAMILIAR WITH VIRGINIA RA HAVE DISCOVERED THEM ON MANY OCCASION AT WHAT FEW LOCAL MARSHE						
Are you positive of your identification ? (Why or why no	YESTHE STEADY MONOTONOUS TEMPO OF THE SINGLE KEK NOTES SEEME PERFECTLY MATCH THE KING RAIL CALLS ON THE STOKE'S CD I WAS PLAYING C						
References Consulted:							
During Observation	STOKES BIRD SONG ON TOUCH I-POD						

Record No: 235-02-2011

Pennsylvania Ornithological Records Committee

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Voting Tabulation – Round One										
Species: King Rail	Rallus elega	ns								
Date of Sighting: 23 May 2 County : CHESTER Location : EMBREEVILL Observer(s): Chuck Chalfa	E MARSH	ay 2011								
Date of Submission: 2011 Submitted by: Chuck Chal	fant									
Written Description: Yes	ription: Yes Photo: No			Specimen: No			Recording: No			
Member	Class I	Class II	Class III	Class IV-A	Class IV-B	Class IV-C	Class V			
D. DeReamus		×								
A. Guarente			X							
T. Johnson			X							
B. Coulter			X							
R. Koury										
D. Weber			K							
G. Malosh			×							
TOTALS			5							
DECISION			X							
Comments: G/8										
Signature (Secretary)	Nick Pulcine	ella					Date: 11/20	()		